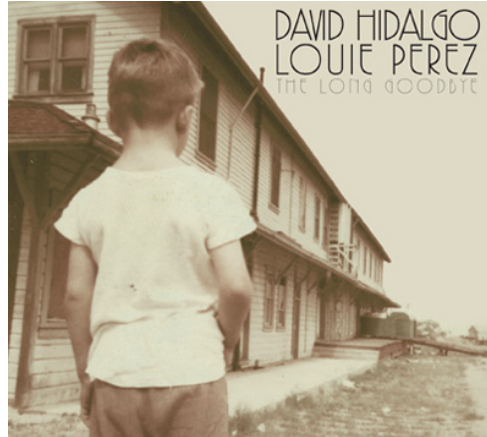


David Hidalgo and Louie Pérez of Los Lobos
Duo releases first Songwriter Album, titled **The Long Goodbye**

Release Date: Jan 19, 2010



Los Lobos albums always seem to land on influential critics' top 10 lists. With a canon of work that includes such iconic songs as "Will the Wolf Survive?" from Los Lobos' breakthrough album, 1984's **How Will the Wolf Survive?**; "Kiko and the Lavender Moon," from 1992's **Kiko**; the title tune from **The Neighborhood, This Time** and **Good Morning Aztlán**; "Somewhere in Time" from **The Ride**; "Mas y Mas" from **Colossal Head**, and so many others, plus their Latin Playboys side project and soundtrack compositions (most notably for several of director Robert Rodriguez's films), **the time is finally right for Hidalgo and Pérez to survey their history as songwriters.**

The Long Goodbye is a Limited Edition Collectors release, comprised of unreleased recordings, celebrating 40 years of songwriting history by David Hidalgo & Louie Pérez. The songs range from acoustic american folk to classic country, showcasing just how deep american music is engrained in their influences. With the exception of "Take My Hand" which made an appearance on the Los Lobos album *The Neighborhood*, all songs on "The Long Goodbye" have yet to be heard by Los Lobos fans, until now.

David Hidalgo and Louie Pérez started writing songs together when they were in high school, way before they ever became members of that group known as "just another band from East L.A.": aka Los Lobos. As the main songwriters in one of the world's most solid and long-lasting roots-rock enclaves, they've accumulated an outstanding collection of tunes.

"We started this musical conversation back in about 1970, and we haven't stopped talking," Pérez says, sounding simultaneously amused and incredulous at the realization that it's been so long. "That's why it's important for us to explain how it's done; to sit down and say, Hey, this is us as songwriters, this is where it all starts."

"They're very cool songs," says Hidalgo. "You do get the impression that you're kind of looking at your graduation picture from high school, but there's something very honest about it."

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For more information on David Hidalgo and Louie Pérez, please contact Whitecrowe

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For media resources visit <http://gonzolandia.com/releases/TheLongGoodbye/epk>

If you would like a hard copy of the cd, please email me your mailing address at Kimiko@whitecrowe.net. We can provide you with a link to download broadcast quality digital files immediately.